

# LH & 13 ODW

SUN. 01 OCT 2023

## Sabrina Fritsch Tauba Auerbach [Diagonal Press]

Trailer

Fade in. Close up of dice rolling on a shiny white surface.

Click, click, click, clock....clock....clock.

The sound is echoey - reverberating from walls unseen. The camera follows the movement of the dice. A hand, slender and alien, cuts diagonally into the frame. It collects the cubes. Disappears.

Cut. Frog perspective from the shiny surface to a brick wall. One brick sits exactly in the middle above two on a lower level. Wet, squeaky mortar seeps out. A silhouette emerges. The precise arrangement of the bricks slowly subsides. The frame suggests a loss of equilibrium.

Close up of a finger sliding along the joint, abrading excess mush. An attempt to conserve, control and tighten. Glitch. Smutch. Fail.

Cut. The protagonist hand throws the protagonist cubes forcefully against the brick wall. They bounce back.

Cut. The camera follows the dice. Their movement is accelerating up to the moment(um) in which the gravitation stretches their square form into rhombus shape. First tipping over the acute apex then rolling slower and slower over the flatter angle.

Full frame. A brick wall in the background against a forward tilted floor. A humming sound resembling a fade from black to white. Low to high-frequency. Blackout.

JR